

6TH GEORGE GERSHWIN INTERNATIONAL PIANO COMPETITION

May 14-17 | New York City

Hungarian House of New York | Kings Bay Y Center

40 Top
International
Talents from
13 countries
4 continents



www.classicalhugs.com
www.gershwincompetition.org



6TH GEORGE GERSHWIN INTERNATIONAL PIANO COMPETITION Jury Concert

Kings Bay Y Center | May 16 | 2:00 PM

3495 Nostrand Avenue
Brooklyn, NY 11229



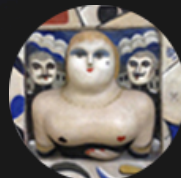
Michael
Bulychev-Okser



Luana
Struppa



Krystian
Tkaczewski



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Message from the Artistic Director

"I am very excited to send my sincere greetings to the participants, Honored Jury members, organizers, guests, press, and audience of classical music. It's for the 6th time that The George Gershwin International Music Competition is taking place in New York.

As we are getting ready to welcome pianists from 12 countries and 4 continents at the George Gershwin competition in New York, I extend my gratitude to all the individuals and organizations, whose tremendous help made The Gershwin International Music Competition, a true Holiday of Music, take place in the "Big Apple", The New York.

Good luck to all, and may the best performance win".



Michael Bulychev-Okser

**Pianist and Composer
Founder/Artistic Director-
Gershwin Competition
Piano Professor -
Kaufman Music
Lucy Moses School**

Honorary Committee

Daniel Pollack – pianist, Professor - University of Los Angeles

David Dubal - Pianist, teacher, author, lecturer, Radio Host

Albert Markov - Violin Professor - Manhattan School of Music

Fredrick Chiu - Concert Pianist - Jury member 2022

Stavroula Conrad Prasaki - Committee Member - Virginia

Giovanni Calabrese - Pianist and Teacher - Italy

Yelena Savranskaya - violinist / teacher - Brooklyn, NY

Organizing Committee

Michael Bulychev-Okser –Competition Founder & President

Nataly Becker - Main Manager and Secretary

Leonora Bulychova - Organizing Advisory - Brooklyn

Alion Designs - Website and Printing Materials

Ilona Beatrice Polyák - Manager at Hungarian House

Alexandra Mogilevich - Kings Bay Y Center, Brooklyn

Thanapol Phosut - Video Recording

Alex Khait - Competition piano tuning

Volunteers, Helpers, Host Families:

Vladimir, Maria, Oksana, Anna, Svetlana, and Irina.

Special Thank you to Sujatri Reisinger and Paul Mills -

Klavierhaus - New York - For Steinway B Piano

Schedule

May 14 – Warm-up concerts / Masterclasses

May 15 - Semifinal Round - Concert Artists

May 16 - Semifinal Round - Talent Show & Young Artists

May 17 - 10:00 AM - Final Round - All Categories

May 17 - 7:00 PM - Awards Ceremony and Winners' Concert

6TH GEORGE GERSHWIN INTERNATIONAL PIANO COMPETITION Piano Masterclasses

PianoPiano Studios | May 14 | 3:00 PM

37 West 65 Street - 4th floor

New York NY 10023



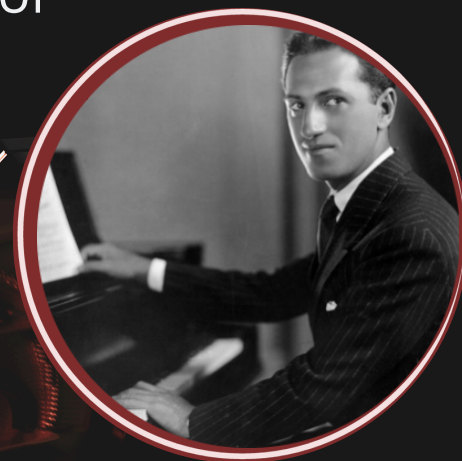
**Michael
Bulychev-Okser**



Olga Kern



**Jerome
Lowenthal**



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International Jury



Michael Bulychev-Okser (USA) Gershwin International Music Competition Founder & Artistic Director Competition Chairman

“ One of the best pianists I ever heard. ”

- Dmitri Bashkirov, after recital of M.Bulychev-Okser, Tallinn - July 2018.

“...the great talent...”

- David Dubal, the author of bestseller
“Evenings with Horowitz”.

Hailed by New York Times as "enticing and brilliant", **Michael Bulychev-Okser** has performed thousands of solo, chamber, and orchestral concerts, collaborating with conductors like Patrick Gardner (USA), Kynan Johns (Australia), Dmitri Yablonsky (Israel), Francesco Di Mauro (Argentina), and Robert Lehrbaumer (Austria).

Bulychev Okser's extensive piano career has showcased him in solo recitals and orchestra appearances around the globe in the world's most prestigious stages: Carnegie Hall, Kennedy Center (Washington, D.C.), La Salle Pleyel (Paris), Wigmore Hall (London), Heichal Hatarbut (Tel Aviv), The Saal Palace (Alexandria), IBK Concert Hall (Seoul), and Universidad Nuevo Leon (Monterrey).

Bulychev-Okser is a frequent guest artist at numerous music festivals, competitions, and concert series, including Royal Northern College of Music, Manchester, U. K.; Todi International Music Festival, Italy;

Michael Bulychev-Okser (continued)

Kaufmann Music Center, New York; Latvian Academy of Music in Riga; Changsha Music Competition, China; Valencia International Piano Festival, Spain; Piano Island Festival, Singapore; International piano festival in Universidad de Nuevo Leon, Mexico; Buchmann-Mehta School of Music at Tel Aviv University, Israel; Sarajishvili Tbilisi State Conservatory: Tbilisi, Georgia; SUMY International Festival (Ukraine); Rachmaninov Concert Hall in Moscow, Russia; Isidor Bajic Piano Competition – Novi Sad, Serbia; XX Scriabin International Competition – Grosetto, Italy; XVI Compositores des Espagna – Madrid, Spain; Piano Competition “Vals de travers” – Nouchatel, Switzerland; XI MozArte Piano Competition – Aachen, Germany; XI Lyon International Piano Competition – Lyon, France; Palais Auersperg in Vienna, Austria, and Paderewski and Chopin International Competitions in the United States and Poland.

Bulychev-Okser's discography includes recordings of Beethoven's "Pathetique" Sonata and "Goyeskas" by Granados (RCA label), "Transcriptions from Past to Future" (Neue Sterne, Germany), and "Music by New York composers", recorded live at the Barge Music Festival in New York. Recordings 2023 include complete Ballades and Scherzos by Frederic Chopin (Odradek Record Label) and an album on Convivium Records Label/Naxos as a duo with the British violinist Miriam Davis, celebrating the literary legacy of Marcel Proust.

A recipient of Who's Who in Music, Michael has been featured on CBS and Channel 12 programs and WQXR and WWFM radio stations, in addition to international media: TV1 (Russia), TV3 (Estonia), RAI 1 (Italy), and Nippon TV (Japan).

An educator with 25 years of experience, Michael Bulychev-Okser is a Piano Teacher at Lucy Moses School at Kaufman Music Center. He also held teaching positions at New York University, Rutgers University of New Jersey, Long Island Conservatory, and Mokwon University in South Korea. Coaching students of various levels aged 7-36, Bulychev-Okser has developed his own method of piano education, which is focused on developing critical thought processes.

Concert seasons 2024-2026 features Bulychev-Okser's orchestra performance of Mendelssohn's Double Concerto with legendary Shlomo Mintz, solo recitals at Kawai Center in Paris, France Almeria, Spain, at Washington International Piano Festival, D.C., in Gvadlajara International Piano Festival in Mexico, Gümüşlük International Piano Festival, Turkey, appearance as soloist with Cita de Reus XXI Orchestra in Reus, Spain, and concert tour around Italy, including Milan, Rome, Venice, and multiple venues in Apulia and Sicily.



Jerome Lowenthal (USA)

Pianist / Professor - The Juilliard School

Jerome Lowenthal, born in 1932, has been a prominent presence in the international piano world for more than sixty years. In his youth a student of three legendary musicians- William Kapell, Eduard Steuermann and Alfred Cortot (with coachings from Arthur Rubinstein)-he has performed a voluminous and variegated repertoire that includes more than 63 different concerti, which he has performed with many of the world's greatest conductors His recordings, for RCA Victor, Columbia, Bridge and LPClassics, include both canonical repertoire by Beethoven, Chopin and Tchaikowsky and the music of our time by Rzewski, Rorem, and Rochberg, Chihara and Corigliano, Messiaen and Michael Brown.



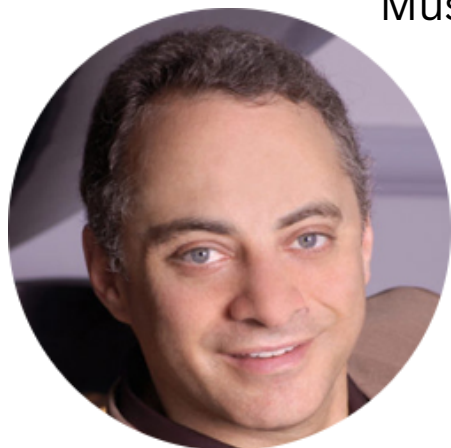
Olga Kern (USA)

Concert Pianist / Professor - Manhattan School of Music

Russian-American pianist **Olga Kern** is now recognized as one of her generation's great artists. With her vivid stage presence, passionately confident musicianship and extraordinary technique, the striking pianist continues to captivate fans and critics alike. Olga Kern was born into a family of musicians with direct links to Tchaikovsky and Rachmaninoff and began studying piano at the age of five. She jumpstarted her U.S. career with her historic Gold Medal at the Van Cliburn International Piano Competition in

Fort Worth, Texas as the first woman to do so in more than thirty years.

Steinway Artist and First prize winner of the Rachmaninoff International Piano Competition at seventeen, Ms. Kern is a laureate of many international competitions. In 2016 she served as Jury Chairman of both the Seventh Cliburn International Amateur Piano Competition and the first Olga Kern International Piano Competition, where she also holds the title of Artistic Director. Ms. Kern frequently gives masterclasses and since September 2017 has served on the piano faculty of the prestigious Manhattan School of Music. Additionally, Ms. Kern has been chosen as the Virginia Arts Festival's new Connie & Marc Jacobson Director of Chamber Music, beginning with the 2019 season.



Jeffrey Cohen (USA) **Pianist / Professor -** **Manhattan School of Music**

American pianist **Jeffrey Cohen** continues to draw international attention to the brilliance and artistry of his interpretations. Mr. Cohen has been praised by The New York Times for the “lucidity and poetry” of his playing. Both as soloist and chamber musician, Mr. Cohen’s performances have taken him to three different continents. Recitals include appearances for The Chamber Music Society of Lincoln Center, Merkin Concert Hall, Bargemusic, the Phillips Collection, Mostly Music Series of Chicago, the National Center for the Performing Arts in Beijing and the National Arts Center of Ottawa. In the summers, Mr. Cohen has been a faculty member or guest artist at major music festivals including Bowdoin, Waterloo, Musicorda, Orford, Summit, Texas Music Festival, Seoul Summer Music Camp, Shanghai International Piano Festival & Institute, and the Beijing International Music Festival. Mr. Cohen’s debut recording, a collection of French chamber music with his wife and duo partner violinist Lucie Robert, received critical acclaim in Fanfare magazine.



Pierluigi Camicia (Italy) **Busoni & Chopin competition** **prizewinner / Professor** **Bari Conservatory**

Mr. Camicia, a Busoni and Chopin competition prizewinner became professor at the Bari Conservatory at the age of 20, engaged from M^o Nino ROTA. At the age of twentyone he won first prize in the most important piano competition in Italy: Città di Treviso, and he started with a prestigious career as soloist in Italy and Europe. Mr. Camicia was artistic director of the most ancient Concert Series in Lecce, named Camerata Musicale Salentina., and of “OLES”, Orchestra Sinfonica di Lecce e del Salento. He was also the Director of the State Conservatory of Music “Tito Schipa” in Lecce till 2013.



Krystian Tkaczewski (Poland/USA) **Concert Pianist** **Artistic Director - Chopin and** **Paderewski Piano Competitions**

Krystian Tkaczewski was born in 1980 in Tarnów, Poland. Krystian has been a laureate of over 25 international piano competitions in such countries as: Greece (Athens), Italy, Spain (Madrid), Macedonia, Czech Republic and USA (i.e. Iturbi, Artists International, Bradshaw and Buono, 5 Towns, Joyce Dutka, American Protégé, Web Concert Hall). Dr. Krystian Tkaczewski was invited to take part in various festivals such as: Chopin Festival in Marienbad, Paderewski Festival, Chopin Festival in Gaming, Austria, Chopin Fest in Kosovo, Chopin Festival in Antonin, Poland, Festival of Polish Pianists in Słupsk, Lato z Chopinem Festival in Busko-Zdrój, Chopin Forum in Wrocław, Inter-Fest Bitola in Macedonia, El Paso Chopin Festival, Chopin Festival in Budapest and recitals at the Chopin House in Żelazowa Wola and Royal Łazienki in Warsaw. Dr. Tkaczewski has received the prestigious “Extraordinary Ability in Arts” permanent residency in United States of America as one of a small percentage of those who have risen to the top in their field of endeavor.



Luana Struppa (Italy)

Pianist and teacher

Marsala, Sicily

Luana Struppa holds Ph.D. in Piano from the “Hogheschool Von Music und Dance” in Rotterdam (Holland), with M Aquiles Delle Vigne, and in 2006 the Triennial Diploma of High Specialization under the guidance of M Luigi Mostacci and Oliver Kern. In 2007 she graduated with the highest marks in Music Disciplines. In 2015 she obtained the Biennial Diploma of Specialization in “Methodologies of Musical Artistic Teaching in Secondary School.” She performs concert activity in Italy (Bologna, Florence, Verona, Rome, Salerno, Palermo, Cosenza ecc..) and abroad: France (Ecole Normale in Paris), Austrian (Wiener Saal in Salzburg), Netherland (Dhoelen Theatre, Rotterdam), USA (Detroit, Grosse Point Memorial, University of Rhode Island), Spain, Belgium. Currently, in addition to the concert activity, she is a piano teacher at the Music School in Marsala, Sicily.



Krystian Tkaczewski (Poland/USA)

Concert Pianist

Artistic Director - Chopin and Paderewski Piano Competitions

Internationally acclaimed pianist and Yamaha Artist Nikita Fitenko has performed recitals and with orchestras in the former Soviet Union, Europe, Asia, and South and North America. He has appeared as a soloist with such orchestras as St. Petersburg Capella Symphony, Russian Chamber Philharmonic, Russian Philharmonic Orchestra of Moscow, St. Petersburg State Conservatory Orchestra, State Hermitage Orchestra, Slovak National Philharmonic, Corvallis Symphony Orchestra, Lewisville Symphony, Rapides Symphony, and Northwestern Symphony Orchestra .

While performing a wide and diverse repertoire, Nikita Fitenko is an acknowledged master of Russian piano music. His CDs for Altarus Records of complete piano works by leading contemporary Russian composers Georgy Sviridov and Sergei Slonimsky have garnered rave reviews from the international music press. Fanfare Music Review wrote, "Fitenko plays magnificently!"

Slonimsky himself described Fitenko's interpretation of his piano music as "outstanding." He also added, "It is very vivid, imaginative, virtuosic, fascinating, and pianistically brilliant." Mr. Fitenko's recording of Scriabin's Piano Concerto with the Russian Philharmonic Orchestra of Moscow was released internationally on Classical Records label. His latest recordings of works by Bach, Beethoven, Mussorgsky, and Rachmaninov as well as 'All Tchaikovsky CD' for Classical Records were released in 2015 & 2017 (all recordings are available through Amazon & iTunes).



Wu Yang (Singapore)

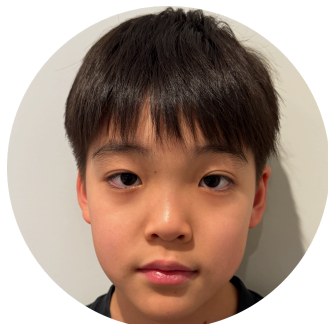
Pianist / Artistic Director of the Singapore International Classical Piano Competition

An accomplished pianist, Dr. Wu has graced stages across the globe, captivating audiences in Russia, Germany, Italy, Thailand, Taiwan, Singapore and beyond. Her talent has been recognized with numerous awards, including prestigious accolades from the Concours International de Piano de Fribourg in Switzerland, 5th "Paolo Serrao" Music Competition Citta di Filadeltia in Italy, the All Russian Art Festival for Youngsters in Russia, the 5th International Piano Competition 'Johann Baptist Cramer' in Germany, the Music Competition for the 100th- Anniversary of Aram Ilitch Khatchaturian's Birth in Russia and many more.

Dr. Wu's dedication to music education extends far beyond the classroom. She is the president of World Piano Teacher Association Singapore (WPTA Singapore), a founding member of the Chopin Society of Singapore, and also serves as the Artistic Director of the Singapore International Classical Piano Competition (a member of the Alink-Argerich Foundation).

Participants - Talent Show - Ages 7-12

Noah Nan - USA/New York



Program - Semifinal Round

J.S. Bach: Sinfonia No.12 in A Major, BWV 798

M. Moszkowski - Etude No. 6 in F Major, Op. 72

Mozart: Sonata K.330 in C Major, 1st movement

Program - Final

M. Moszkowski - Etude No. 6 in F Major, Op. 72

Mozart: Sonata K.330 in C Major, 1st movement

J.S. Bach: Sinfonia No.12 in A Major, BWV 798

Borys Bilanovskyi - Ukraine



Program - Semifinal Round

«Silver-sound» Manfred Schmitz, 3min.

«What'd I say» Ray Charles, 4min.

«What'd I say» Ray Charles

Program - Final

«Smoke Gets In Your Eyes» Jerome Kern - 3min.

«Mess Around» - Ray Charles, 2min.

Noah Xia - USA / New Jersey



F. Chopin: Scherzo No. 4 in E major,
Op. 54

M. Moszkowski: Etude in F Major, Op.
72, No. 6

Yuhon Chung - USA/New York



Program - Semifinal Round

Sonata in B flat Major KV 333 by Mozart

Emily Xinyan Zhou - China/Canada



Program - Semifinal Round

J.S. Bach Prelude & Fugue No. 9 in E Major, BWV.854

Chopin Etude op.25 no.1 in A flat Major

Chopin Bolero in A minor Op.19

Program - Final

J.S. Bach Prelude & Fugue No. 9 in E Major, BWV.854

Chopin Etude op.25 no.1 in A flat Major

Chopin Bolero in A minor Op.19

Talent Show - Ages 7-12

Letao Li - USA/New York



Program - Semifinal Round

Mozart Sonata K330 in C Major, First Movement (5 mins)

Tchaikovsky Meditation Op. 72, No. 5 (6 mins)

Program - Final

Mozart Sonata K330 in C Major, First Movement (5 mins)

Tchaikovsky Meditation Op. 72, No. 5 (6 mins)

Elizabeth Levine - USA/New York



Program - Semifinal Round

Frédéric Chopin, Ballade No. 2 in F Major, Op.38

J. S. Bach, English Suite no. 3 in G minor, BWV 808, I. Prelude

Program - Final

Frédéric Chopin, Ballade No. 2 in F Major, Op.38

J. S. Bach, English Suite no. 3 in G minor, BWV 808, I. Prelude

Matthew Popescu - USA / Massachusetts



Program - Semifinal/Final Rounds

Jean-Philippe Rameau: Les Cyclopes

Franz Liszt: Hungarian Rhapsody No. 11

Carol Wu - USA/New York



Program - Semifinal/Final Rounds

CHOPIN: POLONAISE IN C-SHARP

MINOR, OP.26 NO. 1 (6 MINUTES)

J.S. BACH, Prelude and Fugue No. 21

in B flat Major BWV 8661

Alice Shen - USA/New York



Program - Semifinal/Final Rounds

Chopin's "Variations brillantes, Op. 12

Haydn's "Piano Sonata in E-flat Major,

Hob. XVI:49, 1st movement

Talent Show - Ages 7-12

Olivia Li - USA/New Jersey

Program - Semifinal/Final Rounds



Bach Sinfonia No.11 in G minor, BWV 797
Beethoven Sonata Op.2 No.1, I.Allegro
Chopin Berceuse Op.57

Dylan Zhang - USA/Illinois

Program - Semifinal/Final Rounds



Frédéric Chopin, Etude Op.10 No.1
Frédéric Chopin, Berceuse, Op.57
Sergei Prokofiev, Sonata No.2 in D Minor, Op.14,
Movement IV-Vivace

Young Artists - Ages 13-17

Sophia Popescu - USA / Massachusetts / Romania



Program - Semifinal/Final Rounds
Gershwin: Prelude No.2 in C Sharp Minor -
Rachmaninoff: Etude-Tableaux Op.33, No.8 in G minor
Rachmaninoff: Etude-Tableaux Op.39, No.1 in C minor
Beethoven: Sonata No.23, Op.57, III. Allegro ma non troppo

Daniel Liu - USA/New York

Semi-Final Round

Beethoven: Piano Sonata No. 26 in E-Flat Major, Op. 81a | I. Das Lebewohl
Chopin: Ballade No. 3 in A-Flat Major, Op. 47

Final Round

Beethoven: Piano Sonata No. 26 in E-Flat Major, Op. 81a | I. Das Lebewohl
Chopin: Ballade No. 3 in A-Flat Major, Op. 47
Kabalevsky: Piano Sonata No. 3 in F Major, Op. 46 | I. Allegro con moto

Oliver Grunes-Quinn - USA/New York



Program - Semifinal/Final Rounds
F. Schubert: Musical moment in f minor
C. Debussy: Prelude "Steps on a snow".
H. Villa-Lobos: O' Polichinelle

Young Artists - Ages 13-17

Alice Sorochan - USA/New Jersey and Ukraine



Program - Semifinal/Final Rounds

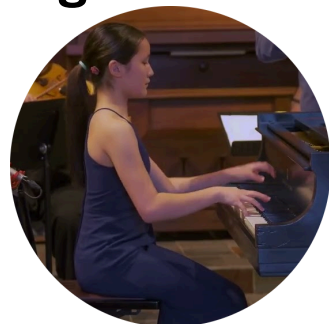
L. von Beethoven: Sonata No. 6, I and II movements

F. Chopin: Nocturne in c-sharp minor, Op. Post.

G. Gershwin: Prelude No. 1

Y. Shamo: Toccata

Agnus Cai - USA / Massachusetts



Program - Semifinal

F Chopin: Andante Spianato et Grande Polonaise

Scriabin: Etude Op 8 No 12

G Gershwin: Prelude No 1

Final

F Chopin: Andante Spianato et Grande Polonaise

Scriabin: Etude Op 8 No 12

Chopin: Etude Op 25 No 11 (winterwind)

Dana Zhang - USA / Illinois



Program - Semifinal Round

1) Maurice Ravel, Jeux d'eau, M.30

2) Ludwig van Beethoven, Piano Sonata No.23 in F Minor, "Appassionata", Op.57, Mvt. II

Program - Final

1) Maurice Ravel, Jeux d'eau, M.30

2) Ludwig van Beethoven, Piano Sonata No.23 in F Minor, "Appassionata", Op.57, Mvt. III-

3) Franz Liszt, Hungarian Rhapsody No.6 in D-flat Major, S.244/6

Eliya Pariente - USA/New York



Program - Semifinal/Final Rounds

Mozart, Piano Sonata No.18 in D major, K.576, I.

Liszt, Transcendental Etude No. 4 (Mazeppa)

Dylan Guan - USA/New York



Program - Semifinal/Final Rounds

J.S. Bach: Italian Concerto, BWV 971

Haydn: Piano Sonata in E-flat Major, Hob XVI 49

Liszt: Three Concert Etudes S.144 No.3 "Un Sospiro"

Young Artists - Ages 13-17

James Guo - USA/New York



Program - Semifinal/Final Rounds
W.A. Mozart: Concerto No. 21 in C Major, K. 467
(I. Allegro maestoso)
Accompanist: Dr. Emily White

Concerts Artists - Ages 18-39

Gabriel Landstedt - USA/Connecticut



SEMIFINAL ROUND
Gershwin: Rhapsody in Blue (transcribed for solo piano by the composer)
FINAL ROUND
Rachmaninov: Prelude in B-flat major op. 23, no. 2
J.S. Bach: Prelude and Fugue in A major, WTC 1, BWV 864
Prokofiev: Piano Sonata No. 6 in A major, Op. 82; I. Allegro moderato
Gershwin: Rhapsody in Blue

Qinghong Lian - USA/Massachusetts



Semi-final:
Haydn - Sonata in C-sharp Minor, Hob.XVI: 36, I. Moderato
Chopin - Piano Sonata No. 2 in B-flat Minor, Op. 35, I. Grave – Doppio movimento
Messiaen - Vingt regards sur l'Enfant Jésus, XIII. Noël
Final:
Chopin - Piano Sonata No. 2 in B-flat Minor, Op. 35, I. Grave – Doppio movimento; II. Scherzo
Gershwin/Art Tatum - Someone To Watch Over Me
Scriabin - Piano Sonata No. 5, Op. 53

Seonju Kim – South Korea



Program - Semifinal Round
Maurice Ravel: Jeux d'eau
Sergei Rachmaninoff: Piano Sonata No. 2 in B-flat minor, Op. 36
Program - Final
Sergei Rachmaninoff: Piano Sonata No. 2 in B-flat minor, Op. 36

Seiran Tozlian – Armenia



Program - Semifinal Round
J. Haydn Sonata in C major, Hob.XVI:50 1st mvt
A. Scriabin Sonata No.9, Op.68
C. Debussy Feux d'artifice from Preludes Book II
Program - Final
J. Haydn Sonata in C major, Hob. XVI:50
S. Prokofiev Vision Fugitives, Op.22

Concerts Artists - Ages 18-39

José Manuel Cruz Vásquez – Mexico



Program - Semifinal Round

Robert Schumann - Fantasie in C Major, Op. 17 - I. Durchaus fantastisch und leidenschaftlich vorzutragen

Manuel M. Ponce - Balada Mexicana

Program - Final

Franz Schubert - Piano Sonata in C minor, D. 958 - I. Allegro

Robert Schumann - Fantasie in C Major, Op. 17 - I. Durchaus fantastisch und leidenschaftlich vorzutragen

Franz Schubert/Franz Liszt - Soirées de Vienne: Valse-Caprice No. 6 (S.427/6)

Tzu-Yin Huang - USA/Michigan



Program - Semifinal Round

G. Gershwin/L. Skelton: "Someone Watch Over Me"

G. Gershwin/L. Skelton: "That Certain Feeling"

M. Glinka/M. Balakirev: "The Lark"

S. Prokofiev: Visions Fugitives Op.22 No. 4,8,14

Program - Final

A. Scriabin: Piano Sonata No.4, Op.30

C.P.E. Bach: Rondo in C minor Wq.59/4

G. Gershwin/L. Skelton: "Somebody Loves Me"

G. Gershwin/L. Skelton: "Swanee"

Gabriele Micheli – Italy



Program - Semifinal Round

F. Chopin, Andante spianato and Grande Polonaise Brillante, Op. 22

Program - Final

- F. Liszt, Rêminiscences de Norma, S.394

- M. Ravel, La Valse

Polina Druzhinina - Russia/USA



Program - Semifinal Round

1) S.Rachmaninoff. Prelude D major op.23 no. 4

2) A.Scriabin "Fantasy" in B minor, op. 28

Program - Final

1) A.Scriabin "Fantasy" in B minor, op. 28

2) S. Rachmaninoff. Piano Sonata no. 2 (II-III movements)

3) G.Gershwin-E.Wild. Etude no. 7 "Fascinatin' Rhythm"

Philip Thompson - USA/New York



Program: Semifinal & Final Round

Johannes Brahms - Four Klavierstücke, Op. 119: I. Adagio

Frederic Chopin - Etude Op. 25, number 10

Ronn Yedidia - Grand Etude No 3

Ronn Yedidia - Grand Etude Number 5

George Gershwin - Three Preludes for Piano:

I. Allegro ben ritmato e deciso

Concerts Artists - Ages 18-39

Zeru Wang - USA-Wisconsin/China



Program - Semifinal

J.S. Bach - Toccata in E Minor, BWV. 914

Oliver Messiaen - Vintage regards sur l'Enfant-Jésus XIV - Regards des Anges)

Frederic Chopin - Etude in G sharp minor, op. 25, no. 6

Final

J.S. Bach - Toccata in E Minor, BWV. 914

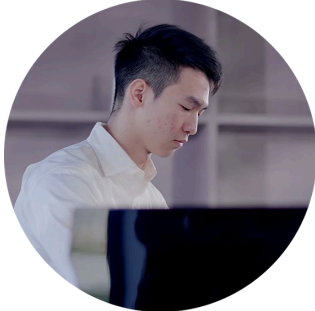
Oliver Messiaen - Vintage regards sur l'Enfant-Jésus XIV - Regards des Anges

Frederic Chopin - Etude in G sharp minor, op. 25, no. 6

Ludwig van Beethoven Piano Sonata in E minor, Op. 109 Mvt I and II

Frederic Chopin - Barcarolle, Op. 60

Michael Xiaopeng Wang - USA/New York



SEMIFINAL and Final

Nutcracker Pas de deux-Tchaikovsky/Pletnev

Rachmaninoff Piano sonata No.2 Op.36 mvt.1

Wai Ping Alice Yip - Hong Kong



Program - Semifinal Round

Liszt's Reminiscences de Norma

Final

M. Mussorgsky: Pictures at an Exhibition

Xiaolin Zhang - United Arab Emirates



Semifinal Round:

S. Rachmaninoff: Etude-tableaux op. 33 no. 4

J. Brahms: Sonata No. 3 in F minor, 1st and 3rd movements

Final Round

G. Gershwin: Prelude No. 1 from 'Three Preludes

F. Chopin: Mazurkas op. 24 no. 1-2,

J. Brahms: Sonata No. 3 in F minor, 2nd and 5th movements

Veniamin Blokh - Russia/USA



Program - Semifinal Round

R. Wagner/F. Liszt: Isoldens Liebestod;

Domenico Scarlatti: Keyboard Sonata in D minor, K.32

S. Prokofiev: Sonata no. 3;

Program - Final

Johann Sebastian Bach: Fantasia and Fugue in A Minor, BWV 904

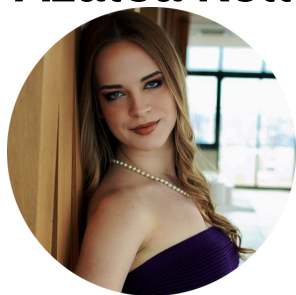
L.v. Beethoven: Piano Sonata No. 31 in A major, Op. 110 - 1, 2nd mov.-ts

A. Scriabin. Etude in C# minor, op. 42 no. 5

C. Saint-Saëns: Étude en forme de valse, op. 52, no. 6

Concerts Artists - Ages 18-39

Azalea Kelley - USA/New York



Program - Semifinal Round

F. Mendelssohn: Fantasie in F-sharp Minor, op. 28

Program - Final

F. Chopin: Fantaisie in F Minor, op. 49

A. Scriabin: Sonata No. 2 in G-sharp Minor, op. 19 (Andante; Presto)

Lisa Molinaro – Italy



SEMIFINAL ROUND

Haydn: Sonata(I mov., hob.20

M. Ravel: Alborada del gracioso

A.Scarlatti sonata k.119

G.Gershwin prelude n.1

Haydn: Sonata(I mov., hob.20

M. Ravel: Alborada del gracioso

O. Respighi Nocturne;

G.Gershwin - E. Wild: The man I love

F. Liszt: Tarantella from Napoli Venezia

David Alecsandru Irimescu - Switzerland/Romania



Program - Semifinal Round

Scarlatti: Sonata k.214

Kapustin: Concert etude op 40 n 6

Kapustin: Concert-étude Op.40 n.8 "Finale"

Mozart Duport Variationen KV573

Debussy: Ondine, preludes 1 livre

Scriabin: Vers la flamme op 72

Program - Final Round

Vladigerov Variations on DIlmano Dilbero

Scriabin Sonata n 8

Chopin etude op 10 n 8

Mozart Sonata Durnitz and Duport Variationen

Debussy: Nocturne and Prelude

Staud "--- a propos de nuages chassants"

Kevin Zhang - New York/USA



Program - Semifinal Round

César Franck Symphonic Variations

Program - Final

César Franck Symphonic Variations

Alberto Ginastera Sonata no.1 4th movement



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Schedule

May 14 - Piano Masterclasses and Warm-up events.

11:00 AM - 1:00 PM - Warm-up Concert in Brooklyn Heights Library

Address: 286 Cadman Plaza West, Brooklyn, NY 11201

3:00 - 6:00 PM - Manhattan - Masterclasses by Jury Members - Olga Kern,
Jerome Lowenthal, Michael Bulychev-Okser

Address: 37 West 65 Street, New York, NY 10023 (4th floor)

7:30 - 8:30 PM - Warm up-concert # 2 at Klavierhaus - New York City

Address: 790 11th Avenue, New York, NY (at 54 Street).

May 15 - 1:00 PM - 7:00 PM

Semifinal Round - Ages 18-39

Hungarian House of New York (between 2 and 3 avenues).

213 East 82 Street, New York, NY 10028

May 16 - Semifinal Round - Kings Bay Y Center - Brooklyn, New York

Address: 3495 Nostrand Ave, Brooklyn, NY 11229

12:30 - 7:00 PM - Children and Youth Competition - Ages 7-17

2:00 PM - Jury Concert:

Michael Bulychev-Okser (USA),

Luana Struppa (Italy),

Krzysztof Tkaczewski (Poland).

May 17 - Final Round - All Categories - Hungarian House of New York,

213 East 82 Street, New York, NY 10028

All ages.

10:00 AM - 3:30 PM

May 17 - Awards Ceremony and Winners' Concert

Hungarian House of New York

213 East 82 Street, New York, NY 10028

7:00 PM

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**Gershwin
Competition
Warm-Up Concert**

*You
are
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Invited*

**May 14
7:30 PM**

**790 11th Avenue
New York - NY 10019**



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